



**Thanksgiving  
Chanukah  
Winter Solstice  
Christmas  
New Year in January  
Valentines' Month!**

A non-profit organization based in Oakland since 1978  
Seniors Reaching Out Through the Performing Arts

## 31st Anniversary Season **EVERYDAY IS A HOLIDAY with STAGEBRIDGE!**

*Add a show to your volunteer luncheon, special occasion, meeting, health fair...*

*"The troupe was a smash hit!" –Jenefer Duane, Founder & CEO, Elder Financial Protection Network"*

### **ANTIC WITTIES** Improvisation troupe

Are you an *Antiques Road Show* fan? It will never look the same after the **Antic Witties** take you for a fun, spirited, improvised adventure through the prime time show. Taking the familiar and turning it on end is only the beginning with Stagebridge's premiere Improv Troupe directed by Barbara Scott with Daniel Savio on piano and featuring the talented, quick witted, Stagebridge actors. Can be interactive and always engaging. **(Time: 15-60+ minutes – material can be theme/event specific. Great for workshops & conferences. Fun, effective staff training & team building. Call for details.)**

*The work you are doing is very important." - Jessica Tandy, actress*



### **NEVER TOO LATE**

The oldest ongoing show at Stagebridge! Like "Beach Blanket Babylon," the theme changes, the stars shine brighter each year and the audiences always leave laughing. This year's all new musical review features old time radio show favorites: songs, skits, commercials and much more. The troupe of seniors, accompanied by Scrumbly Koldewyn on the piano, entertains with a wink and a nod to memory lane and to the good times that create memories. **(Time: 20-60 minutes – material adapted to complement event theme.)**

*"The best entertainment we ever had at an anniversary party!" –Hayward Recreation & Park District*

### **JAZZ/BLUES/60s and more**

Cool or hot, New Orleans style, or what you will. Catch the beat with some of the Bay Area's best musicians. (You may have heard them at Yoshi's.) This group delivers everything from **swing standards** to **R&B** and **1960s classics**. Dinner, dancing or **Dixieland**, name the tune and they can play it. Rave reviews from all ages wherever they play. **(Priced from solo performer to 6-7 piece band.)**



**BOOK NOW AT: 510.444.4755 x112**

[maryann@stagebridge.org](mailto:maryann@stagebridge.org)

[www.stagebridge.org](http://www.stagebridge.org)

*A memorable treat...a wonderful, joyous time." –60+ Club San Francisco*



**THE DREAMERS** – Delight to this popular vocal trio's harmonies and witty asides. Music from the 1920s-1950s with Scrumbly at the piano and vocalists Cindy Carrico and Linda Wilson. Performing at senior centers, luncheons, special events, national and local conferences and private parties. *(Time: 30-45 minutes – shorter to fit event programs – call for details.)*

## STORYTELLING

Senior storytellers captivate audiences with witty, charming, personal and fictional stories, based in the oral tradition of world wisdom. Tellers invite the audience to relax, listen, enjoy and share in the exciting tales as they are revealed. *(Time: 30-60 minutes as entertainment, class or workshop.)*



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## CLASSES & WORKSHOPS brought to you!

Once a week, once a month...for special events, staff training/motivation, ongoing activities

### ART OF STORYTELLING

Learn to develop a personal or fictional story, Classes are fun, creative and geared to help you develop your storytelling skills in a friendly environment.

### IMPROVISATION

Improv is a great way to stimulate mind, memory and motion for seniors. The laughter is infectious, the situations familiar, and anyone can join in the skits amusing everyone with their inventive, imaginative contributions.

### “FIND YOUR VOICE” SINGING CLASS

For non-singers and singers who want to broaden their singing experience and improve vocal skills. The class features vocal technique, group development and individual attention.

### PLAYREADING & READERS THEATRE

Have fun getting to know famous and infamous characters and what makes them come to life on stage. Learn how a play evolves from script to stage by getting inside the characters, the setting and the magic of theatrical production.

### PLAYWRITING

Learn the techniques of writing for the stage: plot, character development, language, structure and staging. Create a new piece or bring one you are working on.

## ADD FUN, MUSIC & MIND EXPANDING WORKSHOPS TO YOUR CALENDAR

[maryann@stagebridge.org](mailto:maryann@stagebridge.org)

[WWW.STAGEBRIDGE.ORG](http://WWW.STAGEBRIDGE.ORG)

**BOOK NOW and create something special: 510.444.4755 x112**

**Fees vary depending on type of performance/workshop and whether one time or ongoing.**

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