



2501 Harrison Street  
Oakland, CA 94612  
Phone: (510) 444-4755  
Fax: (510) 444-4821

[www.stagebridge.org](http://www.stagebridge.org)

## Performing Arts Training Institute

Try something new! – Visit a class for free!

### Fall CLASSES – 2009

Monday, September 14 – Friday, December 18

Winter quarter January 11- March 26

Spring quarter April 5 – June 18



#### **ACTING (Beginning-Intermediate): MONDAY, 10 AM-12 PM**

**Instructor: Josiah Polhemus, Theatre/Drama Director** – The focus of this term's class will be on scenes from the Greeks, specifically *The Bacchae*. The class will create ensemble work along with two person scenes from *The Bacchae* and other Greek plays. Students can choose to work on either comedic or dramatic scenes.

#### **MUSICAL THEATER WORKSHOP of *A Chorus Line* (All levels): MONDAY 1-3 PM**

**Instructors: Ellen Robinson (singing) and Bruce Bierman (movement and direction)**

Workshop production of *A Chorus Line*. Participants will develop a workshop presentation with scenes from one of Broadway's longest running musicals. Newcomers welcome.



#### **PLAYWRITING (All levels): MONDAY, 1-3 PM**

**Instructor: Josiah Polhemus, Theatre/Drama Director** – “As imagination brings forth the forms of things unknown, the poet's pen turns them to shapes and gives to airy nothing a local habitation and a name.” –Shakespeare. Learn the techniques of writing your very own play for the stage: characters, dialogue, plot, structure. Students who continue through spring have their work acted and read by actors in a final staged reading presentation.



#### **SINGING CLASS (All levels): TUESDAY, 10 AM-12 PM**

**Instructor: Scrumby Koldewyn, Musical Director** – For non singers and singers who want to broaden their singing experience. The class features vocal technique, group development and individual attention. Scrumby is a popular and well known pianist, singer, performer and teacher.

**\*\*\*NEW\*\*\* CLOWNING (All levels): TUESDAY, 1- 3 PM (September 15 – Oct. 27)**

**Instructor: Sara Moore** – This class will be a very lively and fun workshop in the fine art of being ridiculous. Clown acts, sketches, gags, improvisation and joke telling are all part of what will be offered as well as character creation, classic vaudeville routines and comic singing. Just bring your sense of silliness and some comfortable clothes! *NOTE: This is the first part of a two part class. The second part is Expressive Movement.*



**\*\*\* NEW\*\*\* EXPRESSIVE MOVEMENT (All levels): TUESDAY 1- 3 PM (November 3 – Dec. 15)**

**Instructor: Julia Gilden** – Students will work on movement specifically geared towards performance. For those who are interested in physical theater, this class will explore the basics of this exciting technique used by many professionals and has become integral to many training programs throughout the country. *NOTE: This is the second part of a two part class. The first part is Clowning.*

**IMPROVISATION (Beginning-Intermediate): WEDNESDAY, 10 AM-12 PM**

**\*\*\* NEW \*\*\* Instructor: Barbara Scott** – Learn the basic elements of improvisation with one of the Bay Area's finest. An introduction to the joys and thrills of improvisation. Students are introduced to the basics of improvisation through games and exercises in a safe, friendly atmosphere. Concepts include spontaneity, listening, storytelling, status, and making one's partner look good. Oh, and having fun!



**ACTING (Advanced): WEDNESDAY, 1-3 PM**

**Instructor: Josiah Polhemus, Theatre/Drama Director** – Students will work on scenes from Lanford Wilson and other contemporary playwrights. Dialect work may be incorporated into the second series of scene work in the latter half of the semester and may be in unison with the Dialects Voice and Speech class beginning in November.



**STORYTELLING IN THE SCHOOLS (Intermediate-Advanced): THURSDAY, 10 AM-12 PM**

**Instructor: Kirk Waller, Storytelling Director**

Take your storytelling to the next level. This class will help you tell stories in classrooms and school assemblies. Through workshop, exercises and practical application, students will learn advanced storytelling presentation skills (such as gesture, stage presence, character development), learn group and crowd management techniques pertaining to children, boost confidence in front of groups and learn interactive and audience participation skills and much more.

**\*\*\* NEW \*\*\* PUPPETRY IN STORYTELLING AND PERFORMANCE (All Levels): THURSDAY 1-3 PM (September 15 – Oct. 27)**

**Instructor: Liebe Wetzel**

*NOTE: This is the first part of a two part class. The second part is Voice & Dialects to follow in the same Thursday time slot.*

Have fun learning movement skills and adding puppetry to your storytelling and acting, using found objects – what's in your pockets, shirts, jackets and hats – to create characters. We'll study physical theater, improvisation and cartoons to create solo as well as group characters. The class will culminate with a final performance.



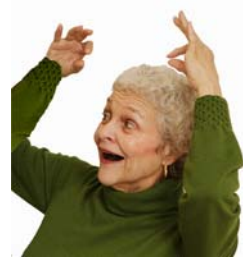


**\*\*\*NEW\*\*\* VOICE & DIALECTS (All levels): THURSDAY, 1- 3 PM (November 5 – Dec.17)**

**Instructor: Lisa Anne Porter** – Learn the basics of voice and speech through specific dialects to be determined and at the discretion of the instructor. Lisa Anne Porter has taught at A.C.T. and Berkeley Rep.

**THE ART OF STORYTELLING (Beginning): FRIDAY, 10 AM-12 PM**

**Instructor: Jeanne Haynes, teacher/performer** – Storytelling is an art that anyone can enjoy. Learn and craft stories you'll love to tell, with a focus on supportive feedback and coaching. This class is recommended for beginners; seasoned storytellers also welcome.



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**Performance/touring troupes – by audition only:**

**IMPROVISATION with the *Antic Witties*: TUESDAY, 10-11:30 AM**

**Instructor: Barbara Scott with Daniel Savio on piano** – The improv group is looking for new members to join the fun. Commitment requires Tuesday rehearsals and workshops. This is a touring company that performs and also leads workshops throughout the Bay Area.

**By audition only: contact Josiah Polhemus prior to class.**

**NEVER TOO LATE – A Musical Review: FRIDAY, 1-3 PM**

**Instructor: Stuart Kandell with Scumbly Koldewyn on piano** – Join Stagebridge's founder and artistic director in scene study for our ongoing musical revue, *Never Too Late*. Learn songs, dances and skits plus develop monologues. The production tours to senior centers and residences, health fairs, community and special events.

**By audition only: contact Stuart Kandell prior to class.**

All Classes are at Arts First Oakland  
(in the First Congregational Church)  
2501 Harrison St.  
(27th and Harrison in Oakland. Near BART - 19th Street station)

For more information please call: (510) 444-4755

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# CLASS CALENDAR – Fall 2009

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10 a.m. – 12 p.m.	Beginning <b>Acting</b> w/Josiah Polhemus \$100	<b>Singing</b> w/Scrumby Koldewyn \$150  <b>Antic Witties</b> w/Barbara Scott \$150	Beginning- Intermediate <b>Improvisation</b> w/Barbara Scott \$150	Intermediate- Advanced <b>Storytelling Skills</b> w/Kirk Waller \$100	Beginning <b>Art of Storytelling</b> w/Jeanne Haynes \$150
1 p.m. – 3 p.m.	<b>Playwriting</b> w/Josiah Polhemus \$100	<b>Clowning</b> w/Sarah Moore (9/15-10/27) <b>Expressive Movement</b> w/ Julia Gilden (11/3-12/15) \$100 for one class \$150 for both	Advanced <b>Acting</b> w/Josiah Polhemus  \$100	<b>Puppetry</b> w/Liebe Wetzel (9/15-10/27)  <b>Dialects</b> w/ Lisa Porter (11/3-12/15) \$100 for one class \$150 for both	<b>Never Too Late</b> w/Stuart Kandell/ Scrumby Koldewyn \$100
1 p.m. – 3 p.m.	<b>Musical Theatre Workshop</b> w/Bruce Bierman and Ellen Robinson \$200				

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## STAGEBRIDGE THEATRE COMPANY

*Voted "Best of East Bay" 2007 & 2008 –East Bay Express  
Winner of American Society on Aging 2009 MetLife Mind Alert Award*

The nationally acclaimed theatre company of older adults based in Oakland, California celebrates its 30th season as the nation's oldest senior theatre company. Since 1978, the company's mission has been to narrow the gap between the generations and to present positive images of older adults through the medium of theatre arts classes, workshops, healthy aging programs and public performances. The actors range in age from 50-90+ years. The non-profit, intergenerational company has performed over 30 original plays for more than 300,000 people in clubs, senior centers, hospitals, schools and theatres. A pioneer in the field of healthy aging, Stagebridge created the award winning **Healthy Aging Program** called "See Me!" to train medical professionals to see older adults as people. Stagebridge is also the only West Coast representative of the innovative **TimeSlips™** a creative storytelling method that helps people with dementia. Another first is our summer **Performing Arts Camp** for adults 50+. The company's **Performing Arts Institute Training Institute** is the winner of the American Society on Aging **2009 MetLife MindAlert Award**. Stagebridge has been featured on ABC-TV, CNN, National Public Radio, in *Modern Maturity*, *Oakland Magazine*, *Storytelling Magazine* and at national and regional conferences.

# FEE SCHEDULE – Fall 2009

Monday, September 14 – Friday, December 18 (14 weeks)

## New Enrollment Policy

We are committed to:

- Providing the highest possible level of instruction with top notch professional artists;
- Keeping the classroom experience intimate so that each student has time to work and get feedback;
- Offering reasonable fees with an awareness of those of you on fixed incomes who want to fully participate in class offerings;
- Continuing to expand our programs by covering the cost of instruction through class fees.

To make this possible, we are making the following changes:

1. **Maximum class size will be 18. Minimum class size will be 7.** Registration will be on a first come, first serve basis. You are still most welcome to attend any first class for free to check it out.
2. **Classes taught by guest artists will cost more than classes taught by Stagebridge staff.** In the past when classes had enrollments lower than 15/class we lost money. We had grant support to make up the difference between the cost of instruction and student fees. We can no longer afford to do that. Classes have to pay for themselves. Classes with higher enrollments will help subsidize classes with lower enrollments. Our fees are still significantly less expensive than most Bay Area performing arts programs. For example, ACT, Berkeley Rep and Bay Area Theatre Sports (BATS) charge \$45-\$54/class compared to our average of \$9.64/class.
3. **Classes will cost less in the winter and spring quarters.** We base the fees on the number of weeks in a term. In the fall there are 14 weeks and 11 weeks in the winter and spring.
4. **We will continue to offer partial scholarships to the extent of our grant funds.** Talk with Jim in the office or let your instructor know if you are in need of scholarship support. We will also actively seek new grants to make more scholarships available. Scholarship students are required to volunteer in some capacity in return for financial aid.

## Classes with Stagebridge staff:

\$100/one class	(\$100)	(\$7.14/class)
\$180/two classes	(\$90/each)	(\$6.42/class) 10% savings
\$240/three classes	(\$80/each)	(\$5.71/class) 20% savings

## Classes with Guest Instructors:

\$150/one class	(\$150)	(\$10.71/class)
\$270/two classes	(\$135/each)	(\$9.64/class) 10% savings
\$360/three classes	(\$120/each)	(\$8.57/class) 20% savings

## Musical Theatre Class:

\$150 + \$50 materials fee (covers cost of music and extra instruction) = \$200

# FALL 2009 CLASSES

## STUDENT REGISTRATION FORM



### STAGEBRIDGE

FOR TEACHER'S USE

Payment by check

Payment by cash

Total \$ \_\_\_\_\_

Name \_\_\_\_\_ Today's date \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_

Zip \_\_\_\_\_ Telephone \_\_\_\_\_

Email \_\_\_\_\_

#### Classes you are enrolling in:

\_\_\_\_\_ Monday, 10 am–12 pm (Beg. Acting)

\_\_\_\_\_ Wednesday, 10 am–12 pm (Adv. Improv)

\_\_\_\_\_ Monday, 1–3 pm (Playwriting)

\_\_\_\_\_ Wednesday, 1–3 pm (Int/Adv. Acting)

\_\_\_\_\_ Monday, 1–3 pm (Musical Theater)

\_\_\_\_\_ Thursday, 10 am–12 pm (Storytelling in the Schools)

\_\_\_\_\_ Tuesday, 10 am–12 pm (Singing)

\_\_\_\_\_ Thursday, 1–3 pm (Puppetry) \_\_\_\_\_ (Dialects)

\_\_\_\_\_ Tuesday, 10 am–12 pm (Antic Witties)\*

\_\_\_\_\_ Friday, 10 am–12 pm (Art of Storytelling)

\_\_\_\_\_ Tuesday, 1–3 pm (Clowning) \_\_\_\_\_ (Movement)

\_\_\_\_\_ Friday, 1–3 pm (Scene Study-"Never Too Late")\*

\* By Audition Only

Classes with STAGEBRIDGE Staff (Beg. Acting, Playwriting, Adv. Acting, Storytelling in the Schools)

Single class fee: \$100 one class (= \$7.14/class)

Classes with Guest Instructors (Singing, Clowning/Movement, Adv. Improv., Puppetry/Dialects, Art of Storytelling)

Single class fee: \$150 for one class (= \$10.71/class)

#### Registration fee: (please check one)

\$100 for one STAGEBRIDGE STAFF class

\$200 (\$150 + \$50 materials fee) for **Musical Theater Class**

\$150 for one GUEST INSTRUCTOR class

If you are taking more than three classes, please see Jim in the office for special pricing.

\$ \_\_\_\_\_ & \$ \_\_\_\_\_ for two classes minus 10% = \$ \_\_\_\_\_

\$ \_\_\_\_\_, & \$ \_\_\_\_\_ & \$ \_\_\_\_\_ for three classes minus 20% = \$ \_\_\_\_\_

#### If you are a first-time Stagebridge student, please complete these questions:

Age:  Under 50  50–59  60–69  70–79  80–89  90+

Are you enrolling in classes for the first time?

Yes  No

Previous acting experience:  High School

College

Community theatre  Professional theatre

Other \_\_\_\_\_

Have you ever attended a Stagebridge production?

Yes  No

Would you be interested in volunteering with Stagebridge?

(such as ushering, backstage work, promotion, storytelling, etc.)

Yes  No  Maybe

If so, what skills do you have that might be useful? \_\_\_\_\_

How did you hear about this class?

Friend  Received Stagebridge flyer

Saw announcement posted

Heard radio announcement

Read newspaper announcement: Which one? \_\_\_\_\_

**Thank you for helping us!**