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[www.stagebridge.org](http://www.stagebridge.org)

Home of the Performing Arts Training Institute

Try something new! – Visit our first week of classes for *free!*

## CLASSES – FALL 2010

Monday, September 13 – Friday, December 17

All classes showcase at the Ashby Stage December 6 and 13, 6:30 PM



### **ACTING (Beginning-Intermediate): MONDAY, 10 AM-12 PM**

**Instructor: Josiah Polhemus, Artistic Director** – In this 14 week class *RADIO PLAYS*, students will work on creating a live radio play. The class will create sound effects and use the format of old radio dramas/ mysteries and variety shows. Think *War of the Worlds*, Jack Benny, etc.

### **MUSICAL THEATER WORKSHOP – A Funny Thing Happened on the Way to the Forum (All levels): MONDAY 1-4 PM**

**Instructors: Ellen Robinson (singing) and Bruce Bierman (movement and direction)** – Participants will develop a workshop presentation with scenes from one of America's classic musicals. Students will work on scenes, songs and choreography culminating in a December 13th showcase.



### **PLAYWRITING (All levels): MONDAY, 1-3 PM**

**Instructor: Josiah Polhemus, Theatre/Drama Director** – In an open forum discussion, students share writing samples each week receiving friendly feedback from the instructor and fellow students. This class continues through spring and culminates with our 4th Annual Playwriting Showcase in June. Students will each work towards a radio play this round.

### **SINGING CLASS (All levels): TUESDAY, 10 AM-12 PM**

**Instructor: Scrumby Koldewyn, Musical Director** – For non singers and singers who want to broaden their singing experience. The class features vocal technique, group development and individual attention. Scrumby is a popular and well known pianist, singer, performer and teacher and the composer for the wildly successful world premiere musical "*Sylvia's Advice....*" for Stagebridge.



### **IMPROVISATION with the Antic Witties: TUESDAY, 10 AM-12 PM**

**Director: Barbara Scott with Daniel Savio on piano** – This is a touring company that performs and also leads workshops throughout the Bay Area. The emphasis is on performance-based improvisation along with music. In a tribute to the *Antiques Road Show* as seen on KQED, performers create appraisal characters. The troupe is by audition which is at the discretion of Barbara Scott. **AUDITIONS:** The Antique Witties are looking for a few good people to join us! We

want people with experience in improvisation and singing, and an ability to commit to the workout and performance schedules. We'll be holding auditions on TUESDAY September 21st from 10:30-11:30am. Please sign up or just show up, and we'll play together to see if we're a fit.

### **THE ART OF COMEDY: Exploring Vaudeville Clowning: TUESDAY, 1-3 PM**

**Instructor: Joan Mankin** – Explore the Art of Comedy with one of the Bay Area's best comedic actresses. Join us for this journey into the world of fast and furious funniness, where each word counts and every pause has meaning. Joan Mankin has been an actor, teacher, clown and director in the bay area for forty years. Her most recent credit is playing the title role in the Stagebridge production of *Sylvia*, in "*Sylvia's Advice....*"





**\*\*\* NEW \*\*\* PLAYBACK THEATRE: Tuesday, 3:30-5:00 PM**

**Instructor: Martin Holtz** – Personal stories shared by audience members are instantly transformed by the ensemble into improvised theatre pieces using movement, ritual, dramatic spoken word and music. In this class, different forms developed over 40 years by International Playback companies lend structure and allow the actors to improvise and discover the heart of each story. Participants will learn forms as they develop their listening and memory skills, confidence in taking artistic risks through improvisation, and ability to work with others in group creation. Fun, challenging and meaningful! Martin is the Associate Creative Director and founding

member of the Bay Area Playback Theatre. He has been a featured actor in Shakespeare festivals, cabaret and political street theatre. He has written, directed and produced numerous shows, workshops and educational training events for performing arts centers, museums, libraries, schools and public and private organizations.

**IMPROVISATION (Beginning/Intermediate): WEDNESDAY, 10-11:25 AM**

**Instructor: Barbara Scott with Daniel Savio on piano** – ALL SKILL LEVELS ARE WELCOME! Learn the basics of improvisation with humor and fun in scene work and song work that emphasizes spontaneity, cooperation and storytelling with one of the Bay Area's best improv performer and teacher. A long-time member of San Francisco's BATS Company and founding member of *True Fiction Magazine* improv company.



**\*\*\* NEW \*\*\* ADVANCED IMPROVISATION: WEDNESDAY, 11:35 AM-1 PM**

**Instructor: Barbara Scott** – Expanded scene and games work for people with more experience and skill in improvisation. By instructor approval.

**\*\*\*Guest Artist\*\*\* ACTING (Advanced): WEDNESDAY, 1:30-3:30 PM**

**Instructor: Joy Carlin, director/actress** – Scene study will be used to achieve high quality performance skills. Coaching will include exercises in the language of communication between the director and actor. Carlin is a former Associate Artistic Director of A.C.T. and has been a member of the acting company for many years. She has also been Resident Director and Interim Artistic Director at the Berkeley Repertory Theatre.



**THE ART OF STORYTELLING (Intermediate-Advanced): THURSDAY, 10 AM-12 PM**

**Instructor: Kirk Waller, Storytelling Director** – This fall we will push your storytelling to the next level. In addition to exploring advanced storytelling techniques such as character development, expression, projection and more, this session we will develop and tell historical stories (fact and fiction) Students may perform at the showcase at the end of the session and/or other Stagebridge venues. Students should have previous storytelling experience and/or taken previous storytelling courses.

**\*\*\*NEW\*\*\*STORYTELLING, MOVEMENT and MIME (Beginning): THURSDAY, 1-3 PM**

**Instructor: Kirk Waller, Storytelling Director** – This class is an introduction to the art of Mime, Movement and Storytelling. Students will learn basic mime techniques, performance exercises and opportunities to explore and create “physical stories”, sketches and routines. Opportunities to develop gestures, movement, physical characters, physical illusions, solo and group performance in class.



**\*\*\* NEW \*\*\* CHOIR (Gospel, Barbershop and more!): THURSDAY 3:30-5:30 PM**

**Instructor: Terrance Kelly, Musical Director** – Travel back to the days of perfect four part harmony. Learn to blend your soprano, alto, bass or baritone into sweet harmony. Join the sing-along and have a great time. **Terrance Kelly** is a performer, musical director and Emmy Award winner. He has performed in Washington D.C. for President Carter, wrote and arranged much of the music for the Oakland Interfaith Gospel Choir, where he has served as director since 1986. His credits include choral arrangements on albums by Linda Ronstadt and the Kronos Quartet, and gospel arrangements of popular music for television and video soundtracks. He has twice received the Gospel Music Academy Award of Best Director. He also received a “Local Heroes” Award from KQED-TV for his directorship of the Oakland Interfaith Gospel Youth Choir.

## THE ART OF STORYTELLING (Beginning): FRIDAY, 10 AM-12 PM

**Instructor: Jeanne Haynes, teacher/performer** – Discover the immeasurable joy in sharing both traditional and personal stories that you choose to tell. And... the craft to tell them well. We will explore beginnings that engage, endings that satisfy and all the magic that happens in the middle. We will find the story's arch, play with voices and gestures of its characters, identify delicious details and drop the unnecessary ones. In the process, expect to surprise yourself, laugh a lot, shed an occasional tear in moving moments and forge new friendships. The class is especially designed for new tellers, but experienced tellers are also welcome.



## \*\*\* NEW\*\*\* BODY MUSIC AND DANCE FRIDAY, 1:30-3 PM

**Instructor: Greacian Goeke, Storybridge Director** – This dance and rhythm class is inspired by world traditions of music making with our first instrument--the body. It includes easy warm ups and exploration of dance movements, body percussion and time for reflection and discussion. Participants will also learn the useful Brain Dance sequence developed by Anne Green Gilbert of Creative Dance Center in Seattle. Become more rhythmically and kinesthetically attuned and develop your listening and response skills so that you can feel more confident in other areas of your life. Class is open to all abilities. No previous dance experience necessary.

## NEVER TOO LATE – A Musical Review: FRIDAY, 1-3 PM

**Instructors: Bruce Bierman with Scrumby Koldewyn on piano** – Join director/choreographer Bruce Bierman for our ongoing musical revue, *Never Too Late*. Learn songs, dances and skits plus develop monologues. The production tours to senior centers and residences, health fairs, community and special events.

**BY AUDITION ONLY:** contact Bruce prior to class.



All Classes are at Arts First Oakland (in the First Congregational Church)  
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Visit our Web site at: [www.stagebridge.org](http://www.stagebridge.org)

# CLASS CALENDAR – Fall 2010

Monday, September 13 – Friday, December 17 (14 weeks)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10 a.m. – 12 p.m.	Beginning <b>Acting</b> w/Josiah Polhemus \$110	<b>Singing</b> w/Scrumby Koldewyn \$155  <b>Antic Witties</b> w/Barbara Scott \$155	<b>10am START!</b> Beginning-Intermediate <b>Improvisation</b> w/Barbara Scott & Daniel Savio \$125  <b>11:30am START!</b> Advanced Improv w/Barbara Scott \$125	Intermediate-Advanced <b>Art of Storytelling</b> w/Kirk Waller \$110	Beginning <b>Art of Storytelling</b> w/Jeanne Haynes \$155
1 p.m. – 3 p.m.	<b>Playwriting</b> w/Josiah Polhemus \$110	<b>Comedy Routines</b> w/Joan Mankin \$155	<b>1:30pm START!</b> Advanced <b>Acting</b> w/Joy Carlin \$155	<b>Storytelling, Movement &amp; Mime</b> w/Kirk Waller \$110	<b>Never Too Late</b> w/Bruce Bierman & Scrumby Koldewyn \$155 <b>DANCE</b> w/Greacian Goeke \$110
1 p.m. – 4 p.m.	<b>Musical Theatre Workshop</b> w/Bruce Bierman and Ellen Robinson \$200			<b>Barbershop, Gospel &amp; More!</b> <b>SINGING CLASS</b> w/Terrance Kelley 3:30pm - 5:30pm \$155	

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# STAGEBRIDGE THEATRE COMPANY

Voted "Best of East Bay" 2007 & 2008 –East Bay Express  
Winner of American Society on Aging 2009 MetLife Mind Alert Award

The nationally acclaimed theatre company of older adults based in Oakland, California celebrates its 32nd season as the nation's premier senior theatre company. Since 1978, the company's mission has been to narrow the gap between the generations and to present positive images of older adults through the medium of theatre arts classes, workshops, healthy aging programs and public performances. The actors range in age from 50-90+ years. The non-profit, intergenerational company has performed over 30 original plays for more than 350,000 people in clubs, senior centers, hospitals, schools and theatres. A pioneer in the field of healthy aging, Stagebridge created the award winning **Healthy Aging Program** called "See Me!" to train medical professionals to see older adults as people. Stagebridge is also the only West Coast representative of the innovative **TimeSlips**™ a creative storytelling method that helps people with dementia. Another first is our summer **Performing Arts Camp** for adults 50+. The company's **Performing Arts Institute Training Institute** is the winner of the American Society on Aging **2009 MetLife MindAlert Award**. Stagebridge has been featured on ABC-TV, CNN, National Public Radio, in *Modern Maturity*, *Oakland Magazine*, *Storytelling Magazine* and at national and regional conferences.

## FEE SCHEDULE – Fall 2010

*Two Classes – Save 10% Three Classes – Save 20%*

### Classes with Stagebridge staff:

\$110/one class (\$110) (Less than \$8 per class!)

### Classes with Guest Instructors:

\$155/one class (\$155) (\$10.90/class)

### **Musical Theatre Class:**

\$150 + \$50 materials fee (covers cost of music and extra instruction) = \$200

## Enrollment Policy

We are committed to:

- ✓ Providing the highest possible level of instruction with top notch professional artists;
- ✓ Keeping the classroom experience intimate so that each student has time to work and get feedback;
- ✓ Offering reasonable fees with an awareness of those of you on fixed incomes who want to fully participate in class offerings;
- ✓ Continuing to expand our programs by covering the cost of instruction through class fees.

1. **Maximum class size will be 18. Minimum class size will be 7.** Registration will be on a first come, first serve basis. You are still most welcome to attend any first class for free to check it out.

2. **Classes taught by guest artists cost more than classes taught by Stagebridge staff.** In the past when classes had enrollments lower than 15/class we lost money. We had grant support to make up the difference between the cost of instruction and student fees. We can no longer afford to do that. Classes have to pay for themselves. Classes with higher enrollments will help subsidize classes with lower enrollments. Our fees are still significantly less expensive than most Bay Area performing arts programs. For example, ACT, Berkeley Rep and Bay Area Theatre Sports (BATS) charge \$45-\$54/class compared to our average of \$9.64/class.

3. **We offer partial scholarships to the extent of our grant funds.** Talk with Jim in the office or let your instructor know if you are in need of scholarship support. We will also actively seek new grants to make more scholarships available. Scholarship students are required to volunteer in some capacity in return for financial aid.

# FALL 2010 CLASSES

## STUDENT REGISTRATION FORM



STAGEBRIDGE

FOR TEACHER'S USE

Payment by check

Payment by cash

Total \$ \_\_\_\_\_

Name \_\_\_\_\_ Today's date \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_

Zip \_\_\_\_\_ Telephone \_\_\_\_\_

### Classes you are enrolling in:

Email \_\_\_\_\_

- |   |  |
|---|--|
| <input type="checkbox"/> Monday, 10 am–12 pm (Beg. Acting)        | <input type="checkbox"/> Wednesday, 11:35 am–1 pm (Adv. Improv.)             |
| <input type="checkbox"/> Monday, 1–3 pm (Playwriting)             | <input type="checkbox"/> Wednesday, 1:30 –3:30 pm (Adv. Acting)              |
| <input type="checkbox"/> Monday, 1–4 pm (Musical Theater)         | <input type="checkbox"/> Thursday, 10 am–12 pm (Art of Storytelling-Int/Adv) |
| <input type="checkbox"/> Tuesday, 10 am–12 pm (Singing)           | <input type="checkbox"/> Thursday, 1 –3 pm (Storytelling/Mime)               |
| <input type="checkbox"/> Tuesday, 10 am–12 pm (Antic Witties)*    | <input type="checkbox"/> Thursday, 3:30–5:30 pm (Singing/Choir)              |
| <input type="checkbox"/> Tuesday, 1–3 pm (Comedy)                 | <input type="checkbox"/> Friday, 10 am–12 pm (Art of Storytelling-Beginning) |
| <input type="checkbox"/> Tuesday, 3:30–5:30 pm (Playback Theater) | <input type="checkbox"/> Friday, 1–3 pm ("Never Too Late" Musical Revue)*    |
| <input type="checkbox"/> Wednesday, 10 am–11:25 pm (Improv.)      | <input type="checkbox"/> Friday, 1:30–3 pm (Body Music)                      |

\* By Audition Only

Classes with STAGEBRIDGE Staff: Single class fee: \$110 one class

Classes with Guest Instructors: \$155 for one class

### Registration fee: (please check one)

- |   |   |
|---|---|
| <input type="checkbox"/> \$110 for one STAGEBRIDGE STAFF class                              | <input type="checkbox"/> \$200 (\$150 +\$50 materials fee) for <b>Musical Theater Class</b> |
| <input type="checkbox"/> \$155 for one GUEST INSTRUCTOR class                               | <input type="checkbox"/> \$125 for <b>Beg/Int Improv. Class</b>                             |
| <input type="checkbox"/> \$_____ & \$_____ for two classes minus 10% = \$_____              | <input type="checkbox"/> \$125 for <b>Adv. Improv. Class</b>                                |
| <input type="checkbox"/> \$_____, & \$_____ & \$_____ for three classes minus 20% = \$_____ |   |

If you are taking more than three classes, please see Jim in the office for special pricing.

### If you are a first-time Stagebridge student, please complete these questions:

Age:  Under 50  50–59  60–69  70–79  80–89  90+

Are you enrolling in classes for the first time?  Yes  No

Previous acting experience:  High School  College  
 Community theatre  Professional theatre  Other \_\_\_\_\_

Have you ever attended a Stagebridge production?  Yes  No

Would you be interested in volunteering with Stagebridge?  
 (such as ushering, backstage work, promotion, storytelling, etc.)  Yes  No  Maybe

If so, what skills do you have that might be useful? \_\_\_\_\_

### How did you hear about this class?

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Friend                   | <input type="checkbox"/> Received Stagebridge flyer                           | <input type="checkbox"/> Saw announcement posted |
| <input type="checkbox"/> Heard radio announcement | <input type="checkbox"/> Read newspaper announcement: <i>Which one?</i> _____ |  |

**Thank you for helping us!**