



Uniting the generations since 1978

STAGEBRIDGE

Try something new! – Visit a class for free!
Performing Arts Training Institute

2501 Harrison Street
Oakland, CA 94612
Phone: (510) 444-4755
Fax: (510) 444-4821
www.stagebridge.org

CLASSES – SPRING 2010

Monday, April 5 – Friday, June 18

Performing Arts Camp July 19-23



ACTING (Beginning-Intermediate): MONDAY, 10 AM-12 PM

Instructor: Josiah Polhemus – Theatre/Drama Director – Contemporary Comedies – In this 11 week class students will work on comedic scenes and monologues from a variety of playwrights. Possible choices: *Noises Off* by Michael Frayn, *Rumors* by Neil Simon, *Lend Me a Tenor* by Ken Ludwig and *Walking on the Moon* by Jason Milligan...Students will learn about comedic timing, physical humor and grounding comedic choices in reality.

MUSICAL THEATER WORKSHOP of *West Side Story* (All levels):

MONDAY 1-4 PM Instructors: Ellen Robinson (singing) and Bruce Bierman (movement and direction)

– Participants will develop a workshop presentation with scenes from one of America's classic musicals - currently in revival on Broadway. Students will work on scenes, songs and choreography culminating in a June performance at The Ashby Stage in Berkeley. Continued from winter term.



PLAYWRITING (All levels): MONDAY, 1-3 PM

Instructor: Josiah Polhemus, Theatre/Drama Director – In an open forum discussion, students share writing samples each week receiving friendly feedback from the instructor and fellow students. This class continues through spring and culminates with our 3rd Annual Playwriting Showcase in June at The Ashby Stage, Berkeley. Students will each work towards a full-length play to be completed for the showcase.

IMMIGRATION STORIES (All levels): MONDAY, APRIL 12-MAY 17,

6 PM-7:30 PM Instructor: Nina Serrano, teacher/performer

Pass it On: Share your immigration story with the next generation. Proud of your heritage, the joy and struggle of coming to a new country? Your story is a gift of history for children and the generations to come. Learn to craft that special story in a series of classes hosted by master storyteller, poet and teacher Nina Serrano offered by Stagebridge and La Peña Cultural Center.

CLASSES HELD AT LA PEÑA CULTURAL CENTER (3105 Shattuck Ave., Berkeley). Tuition: \$60 for six classes.



SINGING CLASS (All levels): TUESDAY, 10 AM-12 PM

Instructor: Scrumby Koldewyn, Musical Director – For non singers and singers who want to broaden their singing experience. The class features vocal technique, group development and individual attention. Scrumby is a popular and well known pianist, singer, performer and teacher and the composer for the wildly successful world premiere musical "*Sylvia's Advice...*" for Stagebridge.

IMPROVISATION with the *Antic Witties*: TUESDAY, 10 AM-12 PM

Director: Barbara Scott with Daniel Savio on piano – This is a touring company that performs and also leads workshops throughout the Bay Area. The emphasis is on performance-based improvisation along with music. In a tribute to the *Antiques Road Show* as seen on KQED, performers create appraisal characters. The troupe is by audition which is at the discretion of Barbara Scott. Drop in for the first class meeting to see when auditions will be held.



*****NEW*** COMEDY ROUTINES: Exploring Vaudeville & Sketch Comedy:
TUESDAY, 1-3 PM**

Instructor: Joan Mankin – Explore comic timing and rhythm using scenes from vaudeville and sketch comedy that span the twentieth century. We'll work on the vocal and physical aspects of this type of comedy, on partnering, on finding characters that come alive through laughter. Join us for this journey into the world of fast and furious funniness, where each word counts and every pause has meaning. Joan Mankin has been an actor, teacher, clown and director in the bay area for forty years. Her most recent credit is playing the title role in the Stagebridge production of *Sylvia*, in "*Sylvia's Advice...*"



IMPROVISATION (Beginning-Intermediate): WEDNESDAY, 10 AM-12 PM

Instructor: Barbara Scott with Daniel Savio on piano – Learn the basics of improvisation with humor and fun in scene work and song work that emphasizes spontaneity, cooperation and storytelling with one of the Bay Area's best improv performer and teacher. A long-time member of San Francisco's BATS Company and founding member of *True Fiction Magazine* improv company.

*****Guest Artist*** ACTING (Advanced): WEDNESDAY, 1: 00-3:00 PM**

Instructor: Joy Carlin, director/actress – Scene study will be used to achieve high quality performance skills. Coaching will include exercises in the language of communication between the director and actor. Carlin is a former Associate Artistic Director of A.C.T. and has been a member of the acting company for many years. She has also been Resident Director and Interim Artistic Director at the Berkeley Repertory Theatre.



ART OF STORYTELLING (Intermediate-Advanced): THURSDAY, 10 AM-12 PM

Instructor: Kirk Waller, Storytelling Director – This spring we will push your storytelling to the next level. This class will focus on two main areas. The first is storytelling with seniors, where you will learn how to interview and draw out information from older adults and then create stories. We will also explore the process of creating historical stories. Additionally, through workshop, exercises and practical application, students will learn advanced storytelling skills such as gesture, character development and more. Students may perform at the showcase at the end of the session.

**LAUGHTER YOGA (All levels): THURSDAY, APRIL 8 APRIL 29,
12:30 PM-1:15 PM**

Instructor: Liz Nichols

Gentle and fun, Laughter Yoga is a combination of breathing, clapping, stretching and... LAUGHING. We'll learn how to laugh for no reason, and enjoy the powerful and immediate benefits for mind, body and spirit. Laughter truly is "the best medicine". No mats or yoga experience required, just wear comfortable clothes. FREE. Drop-in; donations appreciated. Bring your friends!

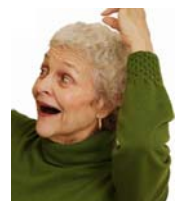


***** NEW*** CHARACTER VOICES FOR THE STORYTELLER: THURSDAY, 1:30-
3:30 PM**

Instructor: Lisa Anne Porter, actress/director – This class will expand your range of character voices and explore ways of building a character voice from the givens of the text. Special emphasis will be placed on doing this in a manner than can be sustained without hurting the voice. An authentic narrator voice will also be addressed. Lisa Anne Porter is a designated Linklater voice instructor, acting, voice, dialect and text professor.

THE ART OF STORYTELLING (Beginning): FRIDAY, 10 AM-12 PM

Instructor: Jeanne Haynes, teacher/performer – Storytelling is an art that anyone can enjoy. Learn and craft stories you'll love to tell, with a focus on supportive feedback and coaching. This class is recommended for beginners; seasoned storytellers also welcome. Students may perform at the student showcase the end of the session.





LEARN TO TANGO (Beginning): FRIDAY, 12:00-1:00 PM

Instructor: Dyana Foldvary – Experience the beauty, romance and passion of this ageless, timeless dance. Beginners welcome, no partner necessary. By making things clear and simple, Dyana can help anyone transcend any notions of "can't do". She has been a personal dance coach and teacher for more than 10 years. Option to perform in a Tango play.

NEVER TOO LATE – A Musical Review: FRIDAY, 1-3 PM

Instructor: Stuart Kandell with Scrumby Koldewyn on piano – Join Stagebridge's founder and artistic director in scene study for our ongoing musical revue, *Never Too Late*. Learn songs, dances and skits plus develop monologues. The production tours to senior centers and residences, health fairs, community and special events. By audition only: contact Stuart prior to class.



**All Classes are at Arts First Oakland (in the First Congregational Church)
2501 Harrison St. (27th and Harrison in Oakland. Near BART - 19th Street station)**

For more information please call: (510) 444-4755

Visit our Web site at: www.stagebridge.org

CLASS CALENDAR – Spring 2010

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10 a.m. – 12 p.m.	Beginning Acting w/Josiah Polhemus \$80	Singing w/Scrumby Koldewyn \$120 Antic Witties w/Barbara Scott \$120	Beginning-Intermediate Improvisation w/Barbara Scott & Daniel Savio \$120	Intermediate-Advanced Art of Storytelling w/Kirk Waller \$80	Beginning Art of Storytelling w/Jeanne Haynes \$120
1 p.m. – 3 p.m.	Playwriting w/Josiah Polhemus \$80	Comedy Routines w/Joan Mankin \$120	Advanced Acting w/Joy Carlin \$120	12:30-1:15 PM Apr. 8-29 Laughter Yoga w/Liz Nichols \$Free/Donation 1:30-3:30 PM Character Voices for the Storyteller w/Lisa Anne Porter \$120	12:00-1:00 PM Tango w/Dyana Foldvary \$60 Never Too Late w/Stuart Kandell & Scrumby Koldewyn \$80
1 p.m. – 4 p.m.	Musical Theatre Workshop w/Bruce Bierman and Ellen Robinson \$200				
6 p.m. – 7:30 p.m.	Immigration Stories 6-7:30 PM Apr. 12-May 17 Class held at La Peña w/Nina Serrano \$60				

All Classes are at Arts First Oakland (in the First Congregational Church) except where noted.
2501 Harrison St. (27th and Harrison in Oakland. Near BART - 19th Street station)

For more information please call:

(510) 444-4755

Visit our Web site at: www.stagebridge.org

The Performing Arts Training Institute is funded in part by grants from: Bernard Osher Foundation, Crescent Porter Hale Foundation, The San Francisco Foundation, City of Oakland Cultural Arts, May and Stanley Smith Charitable Trust and the William and Flora Hewlett Foundation as part of our "Health Aging Programs"

STAGEBRIDGE THEATRE COMPANY

Voted "Best of East Bay" 2007 & 2008 –East Bay Express
Winner of American Society on Aging 2009 MetLife Mind Alert Award

The nationally acclaimed theatre company of older adults based in Oakland, California celebrates its 31st season as the nation's oldest senior theatre company. Since 1978, the company's mission has been to narrow the gap between the generations and to present positive images of older adults through the medium of theatre arts classes, workshops, healthy aging programs and public performances. The actors range in age from 50-90+ years. The non-profit, intergenerational company has performed over 30 original plays for more than 300,000 people in clubs, senior centers, hospitals, schools and theatres. A pioneer in the field of healthy aging, Stagebridge created the award winning **Healthy Aging Program** called "See Me!" to train medical professionals to see older adults as people. Stagebridge is also the only West Coast representative of the innovative **TimeSlips**™ a creative storytelling method that helps people with dementia. Another first is our summer **Performing Arts Camp** for adults 50+. The company's **Performing Arts Institute Training Institute** is the winner of the American Society on Aging **2009 MetLife MindAlert Award**. Stagebridge has been featured on ABC-TV, CNN, National Public Radio, in *Modern Maturity*, *Oakland Magazine*, *Storytelling Magazine* and at national and regional conferences.

FEE SCHEDULE – Spring 2010

Classes with Stagebridge staff:

\$80/one class (\$80) (\$7.27/class)

Classes with Guest Instructors:

\$120/one class (\$120) (\$10.90/class)

Musical Theatre Class:

\$150 + \$50 materials fee (covers cost of music and extra instruction) = \$200

Tango: (1 hour) \$60

* * * *

Two Classes – Save 10%

Three Classes – Save 20%

Enrollment Policy

We are committed to:

- ✓ Providing the highest possible level of instruction with top notch professional artists;
- ✓ Keeping the classroom experience intimate so that each student has time to work and get feedback;
- ✓ Offering reasonable fees with an awareness of those of you on fixed incomes who want to fully participate in class offerings;
- ✓ Continuing to expand our programs by covering the cost of instruction through class fees.

1. **Maximum class size will be 18. Minimum class size will be 7.** Registration will be on a first come, first serve basis. You are still most welcome to attend any first class for free to check it out.

2. **Classes taught by guest artists cost more than classes taught by Stagebridge staff.** In the past when classes had enrollments lower than 15/class we lost money. We had grant support to make up the difference between the cost of instruction and student fees. We can no longer afford to do that. Classes have to pay for themselves. Classes with higher enrollments will help subsidize classes with lower enrollments. Our fees are still significantly less expensive than most Bay Area performing arts programs. For example, ACT, Berkeley Rep and Bay Area Theatre Sports (BATS) charge \$45-\$54/class compared to our average of \$9.64/class.

3. **We offer partial scholarships to the extent of our grant funds.** Talk with Jim in the office or let your instructor know if you are in need of scholarship support. We will also actively seek new grants to make more scholarships available. Scholarship students are required to volunteer in some capacity in return for financial aid.

SPRING 2010 CLASSES

STUDENT REGISTRATION FORM



STAGEBRIDGE

FOR TEACHER'S USE

Payment by check

Payment by cash

Total \$ _____

Name _____ Today's date _____

Street _____ City _____

Zip _____ Telephone _____

Classes you are enrolling in:

Email _____

____ Monday, 10 am–12 pm (Beg. Acting)

____ Wednesday, 1–3 pm (Int/Adv. Acting)

____ Monday, 1–3 pm (Playwriting)

____ Thursday, 10 am–12 pm (Art of Storytelling-Int/Adv)

____ Monday, 1–4 pm (Musical Theater)

____ Thursday, 12:30–1:15 pm (Laughter Yoga)

____ Monday, 6–7:30 pm (Immigration Stories)

____ Thursday, 1:30–3:30 pm (Character Voices)

____ Tuesday, 10 am–12 pm (Singing)

____ Friday, 10 am–12 pm (Art of Storytelling-Beginning)

____ Tuesday, 10 am–12 pm (Antic Witties)*

____ Friday, 12–1 pm (Learn to Tango)

____ Tuesday, 1–3 pm (Comedy Routines)

____ Friday, 1–3 pm (Scene Study-"Never Too Late")*

____ Wednesday, 10 am–12 pm (Improv.)

* By Audition Only

Classes with STAGEBRIDGE Staff (Beg. Acting, Playwriting, Int/Adv. Storytelling)

Classes with Guest Instructors (Singing, Comedy, Adv. Improv., Adv. Acting, Voices, Beg. Storytelling) Single class fee: \$120 for one class (= \$10.90/class)

Single class fee: \$80 one class (= \$7.27/class)

Registration fee: (please check one)

\$80 for one STAGEBRIDGE STAFF class

\$200 (\$150 + \$50 materials fee) for **Musical Theater Class**

\$120 for one GUEST INSTRUCTOR class

\$60 for **Tango Class**

\$ _____ & \$ _____ for two classes minus 10% = \$ _____

\$60 for **Immigration Stories**

\$ _____, & \$ _____ & \$ _____ for three classes minus 20% = \$ _____

If you are taking more than three classes, please see Jim in the office for special pricing.

If you are a first-time Stagebridge student, please complete these questions:

Age: Under 50 50–59 60–69 70–79 80–89 90+

Are you enrolling in classes for the first time?

Yes No

Previous acting experience: High School

College

Community theatre Professional theatre

Other _____

Have you ever attended a Stagebridge production?

Yes No

Would you be interested in volunteering with Stagebridge?

(such as ushering, backstage work, promotion, storytelling, etc.) Yes No Maybe

If so, what skills do you have that might be useful? _____

How did you hear about this class?

Friend Received Stagebridge flyer

Saw announcement posted

Heard radio announcement

Read newspaper announcement: Which one? _____

Thank you for helping us!