

WINTER 2010 CLASSES

STUDENT REGISTRATION FORM

STAGEBRIDGE



FOR TEACHER'S USE

Payment by check

Payment by cash

Total \$ _____

Name _____ Today's date _____

Street _____ City _____

Zip _____ Telephone _____

Classes you are enrolling in:

Email _____

_____ Monday, 10 am–12 pm (Beg. Acting)

_____ Monday, 1–3 pm (Playwriting)

_____ Monday, 1–3 pm (Musical Theater)

_____ Monday & Tuesday, 10am–12pm (Scenic Design)

_____ Tuesday, 10 am–12 pm (Singing)

_____ Tuesday, 10 am–12 pm (Antic Witties)*

_____ Tuesday, 1–3 pm (Solo Performance)

_____ Wednesday, 10 am–12 pm (Improv.)

_____ Wednesday, 1–3 pm (Int/Adv. Acting)

_____ Thursday, 10 am–12 pm (Art of Storytelling-Int/Adv)

_____ Thursday, 1–3 pm (Dialects)

_____ Friday, 10 am–12 pm (Art of Storytelling-Beginning)

_____ Friday, 12–1 pm (Learn to Tango)

_____ Friday, 1–3 pm (Scene Study- "Never Too Late")*

* By Audition Only

Classes with STAGEBRIDGE Staff (Beg. Acting, Playwriting, Adv. Acting, Int/Adv. Storytelling)

Single class fee: \$80 one class (= \$7.27/class)

Classes with Guest Instructors (Singing, Adv. Improv., Dialects, Beg. Storytelling)

Single class fee: \$120 for one class (= \$10.90/class)

Registration fee: (please check one)

\$80 for one STAGEBRIDGE STAFF class

\$200 (\$150 + \$50 materials fee) for *Musical Theater Class*

\$120 for one GUEST INSTRUCTOR class

\$160 for *Solo Performance Class*

\$ _____ & \$ _____ for two classes minus 10% = \$ _____

\$60 for *Scenic Design Class*

\$ _____, & \$ _____ & \$ _____ for three classes minus 20% = \$ _____

\$60 for *Tango Class*

If you are taking more than three classes, please see Jim in the office for special pricing.

If you are a first-time Stagebridge student, please complete these questions:

Age: Under 50 50–59 60–69 70–79 80–89 90+

Are you enrolling in classes for the first time?

Yes No

Previous acting experience: High School

College

Community theatre Professional theatre

Other _____

Have you ever attended a Stagebridge production?

Yes No

Would you be interested in volunteering with Stagebridge?

(such as ushering, backstage work, promotion, storytelling, etc.) Yes No Maybe

If so, what skills do you have that might be useful? _____

How did you hear about this class?

Friend Received Stagebridge flyer

Saw announcement posted

Heard radio announcement

Read newspaper announcement: Which one? _____

Thank you for helping us!