



Uniting the generations since 1978

STAGEBRIDGE

2501 Harrison Street
Oakland, CA 94612
Phone: (510) 444-4755
Fax: (510) 444-4821
www.stagebridge.org

Try something new! – Visit a class for free!
Performing Arts Training Institute

CLASSES – WINTER 2010

Monday, January 11 – Friday, March 26

Spring term April 5 – June 18

Performing Arts Camp July 19-23



ACTING (Beginning-Intermediate): MONDAY, 10 AM-12 PM

Instructor: Josiah Polhemus – Theatre/Drama Director – Contemporary Comedies – In this 11 week class students will work on comedic scenes and monologues from a variety of playwrights. Possible choices: *Noises Off* by Michael Frayn, *Rumors* by Neil Simon, *Lend Me a Tenor* by Ken Ludwig and *Walking on the Moon* by Jason Milligan...Students will learn about comedic timing, physical humor and grounding comedic choices in reality.

MUSICAL THEATER WORKSHOP of *West Side Story* (All levels): MONDAY 1-4 PM

Instructors: Ellen Robinson (singing) and Bruce Bierman (movement and direction)

Participants will develop a workshop presentation with scenes from one of America's classic musicals - currently in revival on Broadway. Students will work on scenes, songs and choreography culminating in a June performance at The Ashby Stage in Berkeley. This class continues through spring.



PLAYWRITING (All levels): MONDAY, 1-3 PM

Instructor: Josiah Polhemus, Theatre/Drama Director – In an open forum discussion, students share writing samples each week receiving friendly feedback from the instructor and fellow students. This class continues through spring and culminates with our 3rd Annual Playwriting Showcase in June at The Ashby Stage, Berkeley. Students will each work towards a full-length play to be completed for the showcase.

*** NEW*** SCENIC DESIGN (All levels): MONDAYS & TUESDAYS

Jan.11-26 10 AM-12 PM* Instructors: Christopher Kristant & Russ

Milligan (Class meets at 1167 65th Street, Berkeley). Subject material will include basics of scene design, scenic painting and set construction. Class members will be able to work on the set being built for Stagebridge's production of *Sylvia's Advice on How to Age Gracefully on the Planet Denial*. In the practical sessions, students will have the opportunity for more hands on production and painting as well as assist with the installation and strike of the set in the theater. * Class meets Jan.11, 12, 19, 26 and February 1 & 22 (for strike).



SINGING CLASS (All levels): TUESDAY, 10 AM-12 PM

Instructor: Scrumby Koldewyn, Musical Director – For non singers and singers who want to broaden their singing experience. The class features vocal technique, group development and individual attention. Scrumby is a popular and well known pianist, singer, performer and teacher.

IMPROVISATION with the *Antic Witties*: TUESDAY, 10 AM-12 PM

Director: Barbara Scott with Daniel Savio on piano – This is a touring company that performs and also leads workshops throughout the Bay Area. The emphasis is on performance-based improvisation along with music. In a tribute to the *Antiques Road Show* as seen on KQED, performers create appraisal characters. The troupe is by audition which is at the discretion of Barbara Scott. Drop in for the first class meeting to see when auditions will be held.





*****NEW*** SOLO PERFORMANCE (Intermediate-Advanced): TUESDAY, 1-4 PM**

Instructor: David Ford – Draws from his twenty years of experience as a storyteller and performer to give guidance on how to write and perform your own work. Topics will include: getting out of your own way; writing and improvising; the narrator as a character; the difference between psychology and art; relating to the audience. (Registration limited to 15 w/ priority to students who took class last spring and PATI interns.)

IMPROVISATION (Beginning-Intermediate): WEDNESDAY, 10 AM-12 PM

Instructor: Barbara Scott with Daniel Savio on piano – Learn the basics of improvisation with humor and fun in scene work and song work that emphasizes spontaneity, cooperation and storytelling with one of the Bay Area's best.



ACTING (Advanced): WEDNESDAY, 1-3 PM

Instructor: Josiah Polhemus, Theatre/Drama Director – Students will work on a gender blind and color blind section from 12 Angry Men (in this case 12 Angry Jurors). Scene work will be presented at the end of the term at The Ashby Stage in Berkeley as part of the student showcase series. Subject to change at the discretion of the instructor.

ART OF STORYTELLING (Intermediate-Advanced): THURSDAY, 10 AM-12 PM

Instructor: Kirk Waller, Storytelling Director – This Winter we will push your storytelling to the next level! This class will focus on three main areas: storytelling to adults, creating personal stories and explore tandem storytelling. Additionally, through workshop, exercises and practical application, students will learn advanced storytelling skills such as gesture, stage presence, character development and much more. Students may perform at the student showcase at The Ashby Stage in Berkeley in March.

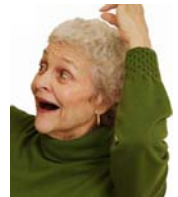


***** NEW *** DIALECTS AND TEXT ANALYSIS (All Levels): THURSDAY, 1-3 PM**

Instructor: Lynne Soffer – Learn a variety of stage dialects and the skills to apply them to your work in acting freely and naturally through sound changes, dialect musicality and the verbal "life" of these dialects. The text work will help you find simple tools to connect personally to the words and images of your scripts and to enliven the text using your mind and imagination. Taught by Berkeley Rep Dialects coach and actress.

THE ART OF STORYTELLING (Beginning): FRIDAY, 10 AM-12 PM

Instructor: Jeanne Haynes, teacher/performer – Storytelling is an art that anyone can enjoy. Learn and craft stories you'll love to tell, with a focus on supportive feedback and coaching. This class is recommended for beginners; seasoned storytellers also welcome. Students may perform at the student showcase at The Ashby Stage in Berkeley in March.



*****NEW***LEARN TO TANGO (Beginning): FRIDAY, 12:00-1:00 PM**

Instructor Dyana Foldvary – Experience the beauty, romance and passion of this ageless, timeless dance. Beginners welcome, no partner necessary. By making things clear and simple, Dyana can help anyone transcend any notions of "can't do". She has been a personal dance coach and teacher for more than 10 years. Option to perform in a Tango play.

NEVER TOO LATE – A Musical Review: FRIDAY, 1-3 PM

Instructor: Stuart Kandell with Scrumbly Koldewyn on piano – Join Stagebridge's founder and artistic director in scene study for our ongoing musical revue, *Never Too Late*. Learn songs, dances and skits plus develop monologues. The production tours to senior centers and residences, health fairs, community and special events. By audition only: contact Stuart prior to class.



**All Classes are at Arts First Oakland (in the First Congregational Church)
2501 Harrison St. (27th and Harrison in Oakland. Near BART - 19th Street station)**

For more information please call: (510) 444-4755

Visit our Web site at: www.stagebridge.org

CLASS CALENDAR – Winter 2010

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10 a.m. – 12 p.m.	Beginning Acting w/Josiah Polhemus	Singing w/Scrubly Koldewyn \$120 Antic Witties w/Barbara Scott \$120	Beginning- Intermediate Improvisation w/Barbara Scott \$120	Intermediate- Advanced Storytelling Skills w/Kirk Waller \$80	Beginning Art of Storytelling w/Jeanne Haynes \$120
10 a.m. – 12 p.m.	Mon-Tues Scenic Design w/ Russ Milligan (Jan 11,12,19,26) \$60				
1 p.m. – 3 p.m.	Playwriting w/Josiah Polhemus \$80		Advanced Acting w/Josiah Polhemus \$80	Dialects &Text Analysis w/ Lynn Soffer \$120	12:00 -1:00 p.m. Tango w/Dyana Foldvary \$60 Never Too Late w/Stuart Kandell & Scrubly Koldewyn \$80
1 p.m. – 4 p.m.	Musical Theatre Workshop w/Bruce Bierman and Ellen Robinson \$200	Solo Performance w/David Ford \$160			

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STAGEBRIDGE THEATRE COMPANY

*Voted "Best of East Bay" 2007 & 2008 –East Bay Express
Winner of American Society on Aging 2009 MetLife Mind Alert Award*

The nationally acclaimed theatre company of older adults based in Oakland, California celebrates its 30th season as the nation's oldest senior theatre company. Since 1978, the company's mission has been to narrow the gap between the generations and to present positive images of older adults through the medium of theatre arts classes, workshops, healthy aging programs and public performances. The actors range in age from 50-90+ years. The non-profit, intergenerational company has performed over 30 original plays for more than 300,000 people in clubs, senior centers, hospitals, schools and theatres. A pioneer in the field of healthy aging, Stagebridge created the award winning **Healthy Aging Program** called "See Me!" to train medical professionals to see older adults as people. Stagebridge is also the only West Coast representative of the innovative **TimeSlips™** a creative storytelling method that helps people with dementia. Another first is our summer **Performing Arts Camp** for adults 50+. The company's **Performing Arts Institute Training Institute** is the winner of the American Society on Aging **2009 MetLife MindAlert Award**. Stagebridge has been featured on ABC-TV, CNN, National Public Radio, in *Modern Maturity*, *Oakland Magazine*, *Storytelling Magazine* and at national and regional conferences.

FEE SCHEDULE – Winter 2010

Classes with Stagebridge staff:

\$80/one class (\$80) (\$7.27/class)

Classes with Guest Instructors:

\$120/one class (\$120) (\$10.90/class)

Musical Theatre Class:

\$150 + \$50 materials fee (covers cost of music and extra instruction) = \$200

Solo Performance Class: (3 hours; limited to 15 students) \$160

Tango: (1 hour) \$60

Scene Design: (meets January 11, 12, 19, 26, Feb 1, 26) \$60

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Two Classes – Save 10%

Three Classes – Save 20%

Enrollment Policy

We are committed to:

- ✓ Providing the highest possible level of instruction with top notch professional artists;
- ✓ Keeping the classroom experience intimate so that each student has time to work and get feedback;
- ✓ Offering reasonable fees with an awareness of those of you on fixed incomes who want to fully participate in class offerings;
- ✓ Continuing to expand our programs by covering the cost of instruction through class fees.

1. **Maximum class size will be 18. Minimum class size will be 7.** Registration will be on a first come, first serve basis. You are still most welcome to attend any first class for free to check it out.

2. **Classes taught by guest artists cost more than classes taught by Stagebridge staff.** In the past when classes had enrollments lower than 15/class we lost money. We had grant support to make up the difference between the cost of instruction and student fees. We can no longer afford to do that. Classes have to pay for themselves. Classes with higher enrollments will help subsidize classes with lower enrollments. Our fees are still significantly less expensive than most Bay Area performing arts programs. For example, ACT, Berkeley Rep and Bay Area Theatre Sports (BATS) charge \$45-\$54/class compared to our average of \$9.64/class.

3. **We offer partial scholarships to the extent of our grant funds.** Talk with Jim in the office or let your instructor know if you are in need of scholarship support. We will also actively seek new grants to make more scholarships available. Scholarship students are required to volunteer in some capacity in return for financial aid.

WINTER 2010 CLASSES

STUDENT REGISTRATION FORM

STAGEBRIDGE



FOR TEACHER'S USE

Payment by check

Payment by cash

Total \$ _____

Name _____ Today's date _____

Street _____ City _____

Zip _____ Telephone _____

Classes you are enrolling in:

Email _____

_____ Monday, 10 am–12 pm (Beg. Acting)

_____ Monday, 1–3 pm (Playwriting)

_____ Monday, 1–3 pm (Musical Theater)

_____ Monday & Tuesday, 10am–12pm (Scenic Design)

_____ Tuesday, 10 am–12 pm (Singing)

_____ Tuesday, 10 am–12 pm (Antic Witties)*

_____ Tuesday, 1–3 pm (Solo Performance)

_____ Wednesday, 10 am–12 pm (Improv.)

_____ Wednesday, 1–3 pm (Int/Adv. Acting)

_____ Thursday, 10 am–12 pm (Art of Storytelling-Int/Adv)

_____ Thursday, 1–3 pm (Dialects)

_____ Friday, 10 am–12 pm (Art of Storytelling-Beginning)

_____ Friday, 12–1 pm (Learn to Tango)

_____ Friday, 1–3 pm (Scene Study- "Never Too Late")*

* By Audition Only

Classes with STAGEBRIDGE Staff (Beg. Acting, Playwriting, Adv. Acting, Int/Adv. Storytelling)

Single class fee: \$80 one class (= \$7.27/class)

Classes with Guest Instructors (Singing, Adv. Improv., Dialects, Beg. Storytelling)

Single class fee: \$120 for one class (= \$10.90/class)

Registration fee: (please check one)

\$80 for one STAGEBRIDGE STAFF class

\$200 (\$150 + \$50 materials fee) for *Musical Theater Class*

\$120 for one GUEST INSTRUCTOR class

\$160 for *Solo Performance Class*

\$ _____ & \$ _____ for two classes minus 10% = \$ _____

\$60 for *Scenic Design Class*

\$ _____, & \$ _____ & \$ _____ for three classes minus 20% = \$ _____

\$60 for *Tango Class*

If you are taking more than three classes, please see Jim in the office for special pricing.

If you are a first-time Stagebridge student, please complete these questions:

Age: Under 50 50–59 60–69 70–79 80–89 90+

Are you enrolling in classes for the first time?

Yes No

Previous acting experience: High School

College

Community theatre Professional theatre

Other _____

Have you ever attended a Stagebridge production?

Yes No

Would you be interested in volunteering with Stagebridge?

(such as ushering, backstage work, promotion, storytelling, etc.) Yes No Maybe

If so, what skills do you have that might be useful? _____

How did you hear about this class?

Friend Received Stagebridge flyer

Saw announcement posted

Heard radio announcement

Read newspaper announcement: Which one? _____

Thank you for helping us!