

STAGEBRIDGE

July 18, 2017

Playback Theatre and Guerilla Theatre start July 18!

[CLICK HERE to register for Summer Classes](#)



Photo of Bread and Puppet Theatre by Fatelessfear, used under a Creative Commons license.

Next week, Stagebridge offers two unique summer classes! If you've been itching to dive into something new, now is the time. **Playback Theatre** gives students an opportunity to learn a powerful form of theater while sharing personal stories. We have heard from previous participants that this class forms long-term friendships and a warm and supportive community. **Guerilla Theatre** is a fun and meaningful collaborative performance-based class. Students will dream up and produce short theatrical pieces... and take them to the streets! Details for both of these classes are below. [Click the link at the top of the page to register, or call our office at 510-444-4755.](#)

Summer Classes that start the week of July 16:

Playback Theatre with Martin Holtz

Only \$125 to register!

Meets Tuesdays, July 17-August 28, 2PM-4PM
Space available!

Guerilla Theatre with Martin Holtz

Only \$125 to register!

Meets Wednesdays, July 18-August 29, 2PM-4PM
One spot left!

Summer Classes that start the week of August 14:

E.P.I.C. Storytelling Intensive with Olga Loya and Marijo

Meets Monday-Friday, 10AM-12PM (Olga Loya) and 1PM-3PM (Marijo)
Full

Acting Technique Intensive with Trish Tillman

Meets Tuesday and Wednesday, 10AM-1PM
Full

Summer Classes that start the week of August 21:

Shakespeare Sampler with Trish Tillman

Meets Monday-Thursday, 10AM-1PM
Space Available!

Fall Classes



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We can't believe it either, but summer is almost half over! That means **it's time to start thinking about what classes you'll be taking during our fall session!** Our schedule will be available and registration will open on Tuesday, August 1 at 9:30 AM.

Register online at www.stagebridge.org or in person at our office at 2501 Harrison St. Oakland, CA 94612. We do not recommend calling to register for popular classes on the first day of registration, because we process registrations as we see them. Unfortunately, we are not able to pre-register students for classes for any reason. **Fall classes will begin on September 25.**

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Volunteer with the Museum of Capitalism!

Welcome Claire Wahrhaftig to Stagebridge's Board of Directors



Photo by Vicki Wong

We are thrilled to welcome San Francisco native and East Bay resident **Claire Isaacs Wahrhaftig** as the newest member of the Stagebridge board.

Coming to Stagebridge as a student is just the latest in a series of adventures for Claire. She has earned a B.A. in Speech and Drama and an M.A. in Art History from Claremont Graduate University. In addition, she lived in Israel for three years and studied Hebrew as part of her desire to learn more about Jewish history. She has also had a career in arts administration, including working for The Committee for Arts and Lectures at UC Berkeley (now Cal Performances), education programming at SF MOMA, and serving as Executive Director of the San Francisco Arts Commission. She is currently active as a board member of the Treasure Island Museum. Aside from storytelling classes at Stagebridge (where she is in her fourth year), she performed at the Marsh's popular "Tell It On Tuesday" in April 2017.

Opens Thursday!



Photo from www.castlehappy.com

The Story: It's 1938. Arthur Lake, a bit-part actor hoping for a break, gets a lucky invitation to a Halloween party at Hearst Castle. He arrives "Lost in the Fog." The hosts' 17-year-old "niece" Patricia craves the narcissistic heart-throb Errol Flynn, who has been invited along with Flynn bedmate Bette Davis; and

Read more about this great project here: <http://museumofcapitalism.org/>. If you're interested in volunteering as a greeter or in other performative capacities, email info@museumofcapitalism.org or fill out the survey here: <https://goo.gl/forms/kbLGKf0X6gNHA7sJ3>

Flash Mob!



Photo by Johnxangabear, used under a Creative Commons License

Stagebridger Claire Castell asks: "Who wants to create and perform a Dancing Flash Mob? Imagine a group of Stagebridgers, clandestinely gathering at a Bart Station, Union Square, Oakland City Hall, a First Friday or the Oakland Museum. Suddenly, music starts and one or two people starting to boogie. Passers-by think, "uh-oh - some nutty old people." Just then, the floor fills in with another 10 or 15 Stagebridgers who perform a wonderful Flash Mob!"

Claire envisions a group of enthusiastic Stagebridge students who will work together to create a group dance, either from original or established choreography. There is a possibility that this could become a full class later on.

If you would like work on putting this together [contact Sadie Harmon](#) and if enough people express interest we will find a date and mobilize a learning group.

madcap Charlie Chaplin. Party animals Marion Davies and W.R. Hearst are enraged when they find Patricia in Flynn's bedroom. Patricia rebelliously insists she can do whatever she wants, and longs to run away with Flynn. Somehow, to his own surprise, Arthur comes to the rescue, as the party climaxes when Orson Welles' "War of the Worlds" broadcast incites panic.

Check out Castle Happy at the Alterena Playhouse at 1409 High Street in Alameda, running July 20-30. This musical features music and lyrics by (Stagebridge Radio Plays instructor) Jeff Dunn and book and lyrics by John Freed. Reserve tickets at www.altarena.org/productions or call 510-523-1553.

Stagebridge & The Antic Witties at IAGG



Stagebridge is honored to be participating in IAGG's The 21st World Congress of Gerontology and Geriatrics! With the goal of sharing the latest info on improving the quality

of life for aging adults, this esteemed international conference only happens every 4 years, and is expected to attract over 6,000 professionals from 80+ countries who will converge on San Francisco's Moscone Center - and attendees will be treated to a performance on July 25th by Stagebridge's popular improv troupe, The Antic Witties on the AgeStage - way to go, Witties!

Stagebridge was founded in 1978 by Dr. Stuart Kandell.

We are supported by:

Adobe Foundation, Alameda County Art Commission, Aroha Philanthropies, Arts for Oakland Kids, Banks Family Foundation, Bernard Osher Foundation, California Arts Council, City of Oakland Cultural Funding Program, Clorox Company Foundation, Crescent Porter Hale Foundation, East Bay Community Foundation, Dean and Margaret Leshner

Foundation, Lowell Berry Foundation, May and Stanley Smith Charitable Trust, The Moca Foundation, Rotary Club of Oakland, Sam Mazza Foundation, Walter & Elise Haas Fund, West Davis Bergard Foundation, William and Flora Hewlett Foundation, and donations from individuals like you!